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Poem by Tiffany Higgins



When Rains

with rains,
 mist crawls
 up a crevice
between
 green breasts

 like a howler monkey extending
 its gray length
 above the canopy

 like the fairy godmother

High Winds Write the Tides

Published on Talking Writing (<https://www.talkingwriting.com>)

lowering her
shawl down
to the alone stepdaughter

with rains,
the Sierras swell
with snowpack

with rains,
farmers'
wells
fill

with rains,
high winds
write
the tides

with rains,
grateful tongues
of grass
spell
the hill

after five years
of none,
one month of
torrents

she glides
her measure
amber acre
now emerald

her curves
seduce

the driver
to loll

eyes
upward

who was the one
who gleamed?

our wide valley
once was marsh

until we/they routed
sedges and peoples
out

only if you listen
there is a song

that ever
wings

yet in
it

lore
of suffering

you bend
a knee

to knead
the soil

flush
with stories

someone once
lived in between

who was and
cannot ever be

drain
drain

drown...

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In Oroville, once Maidu land	(some yet remain)	the nation's tallest dam	
prevents the Feather River	as it falls from Las Plumas	down to the Yuba and Bear rivers	
once Chinook salmon steelhead trout	swam up the Feather	now can't climb	to spawn and sprout
full rains pound the embankment	all the waters you'd prayed for	press	pour
into the over- flow	channel churn	surge over its lip	slosh into the earthen
slope	storm-soaked it	tumbles	forms caves
which if they increase	could pierce	through	to the lake
in a rush men quarry	boulders three tons	to plug gaps	whirl in slurry
hundreds of thousands	evacuate	Sacramento shelters	those who flee
to harbor	is to	give	way
cliffs give in	to slides	freeways	

			sag
root-crowns	laden	grow	soggy
the sub	soil	streams	
in my city I wake	the lissome surface	below the engine	in the night has borne excavations
a row of pits	where wheels would be	reveal red-	brown dirt
carnelian caves	wrest a past	from cement	
we swerve	a course	to not	fall in
no one	rushes	to repair	them
the shipwreck tilts	takes on water	we raise our shins	and wade
the sink spreads	pervades	its lowing	gradient
as the child	tugs	a sleeve	
	into	the	grave

Art Information

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Tiffany Higgins is a writer, translator, and poet. She is the author of [The Apparition at Fort Bragg](#) [5] (2016), which was an *Iron Horse Literary Review* contest winner. She's also the author of [And Aeneas Stares into Her Helmet](#) [6] (2009) and [Tail of the Whale](#) [7] (Toad Press, 2016), a translation of the Portuguese by Alice Sant'Anna. Her poems appear in [Poetry](#) [8], *Kenyon Review*, [Ghost Fishing](#) [9], and elsewhere. Currently, she's translating writers from Bahia, Brazil, including Itamar Vieira Junior. Her article, “Brazil's Munduruku Mark out Their Territory When the Government Won't,” is forthcoming in [Granta](#) [10].

For more information, follow Tiffany Higgins on Twitter [@tiff_higgins](#) [11].

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