

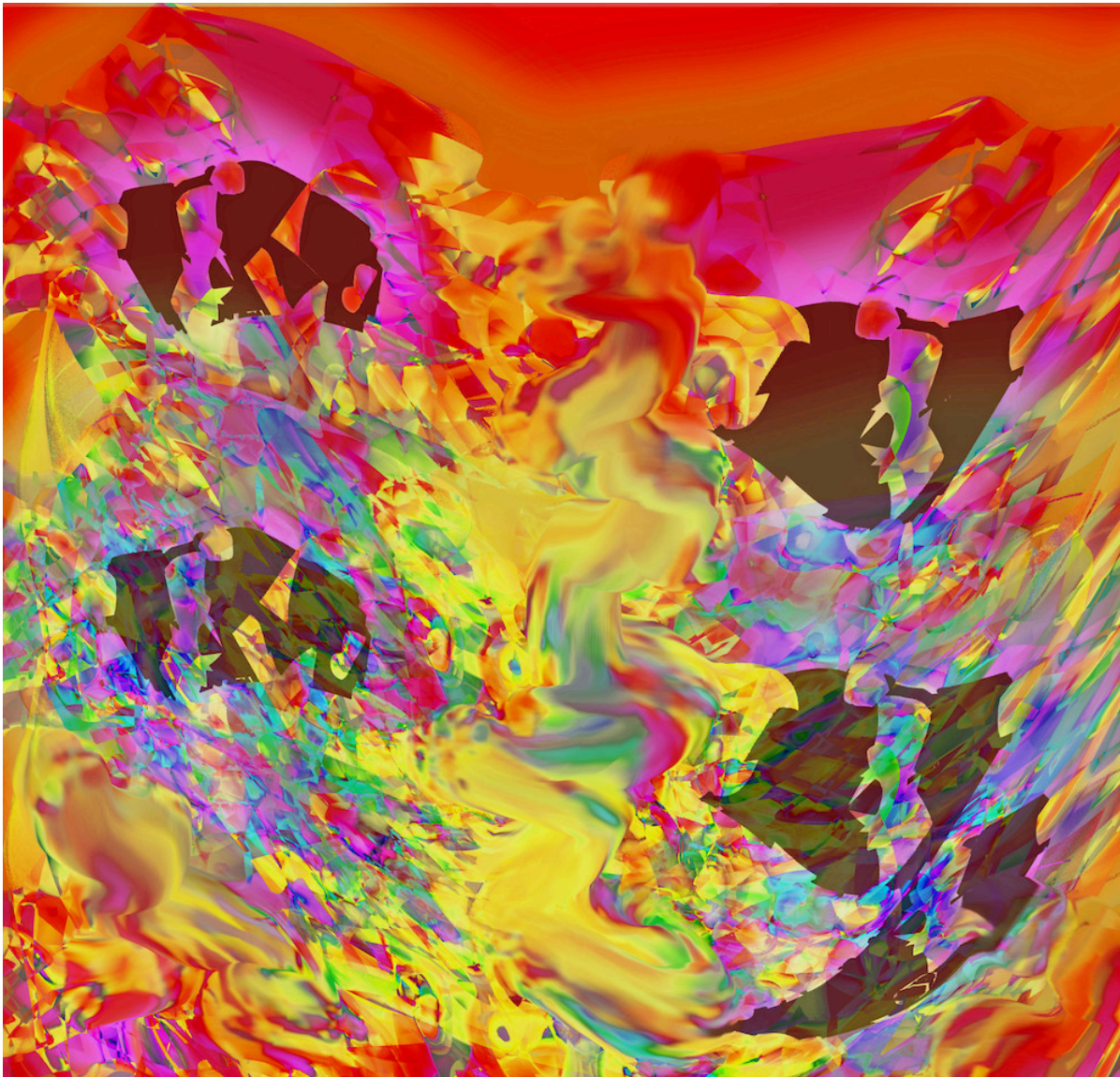
[Inferno](#) [1]

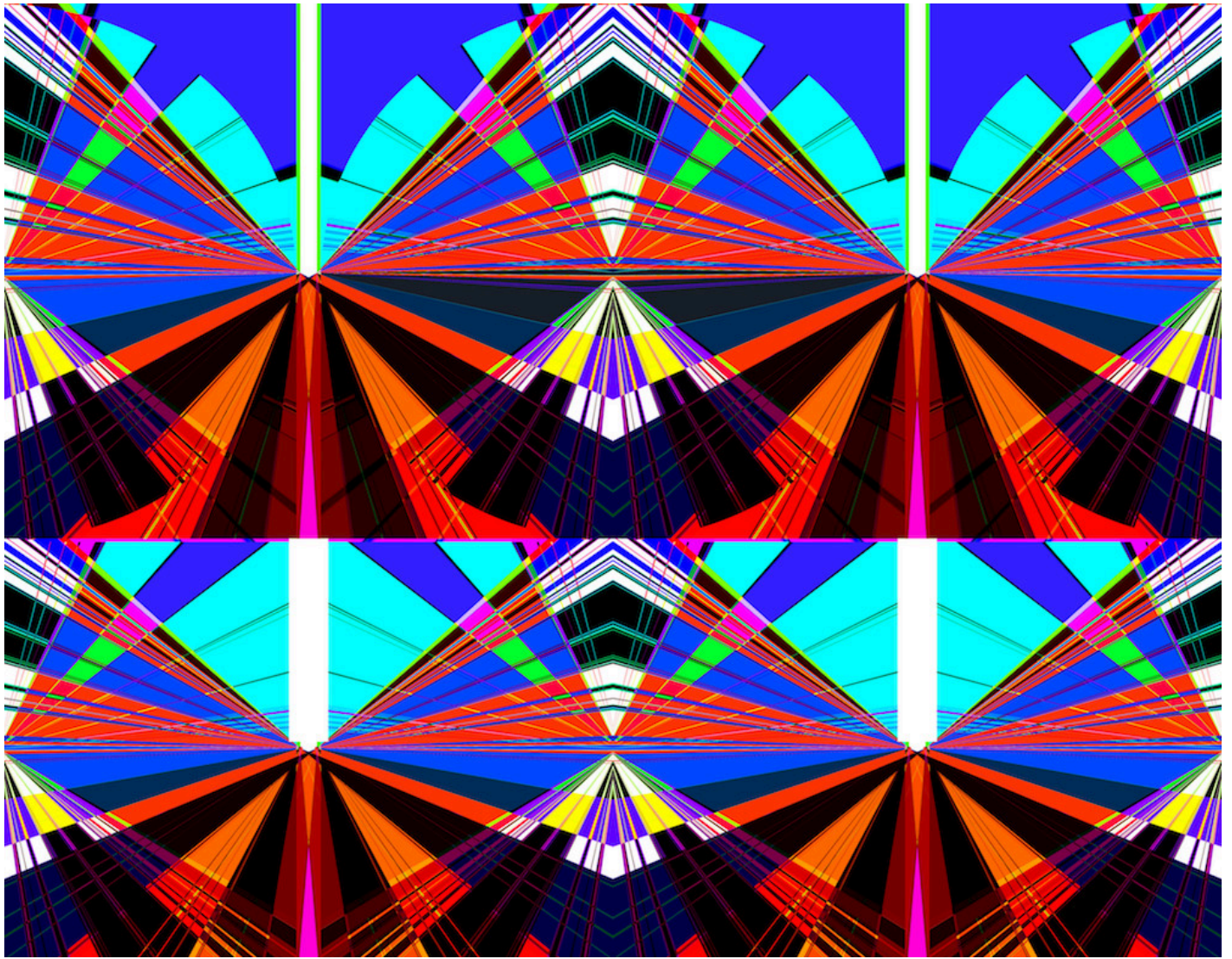
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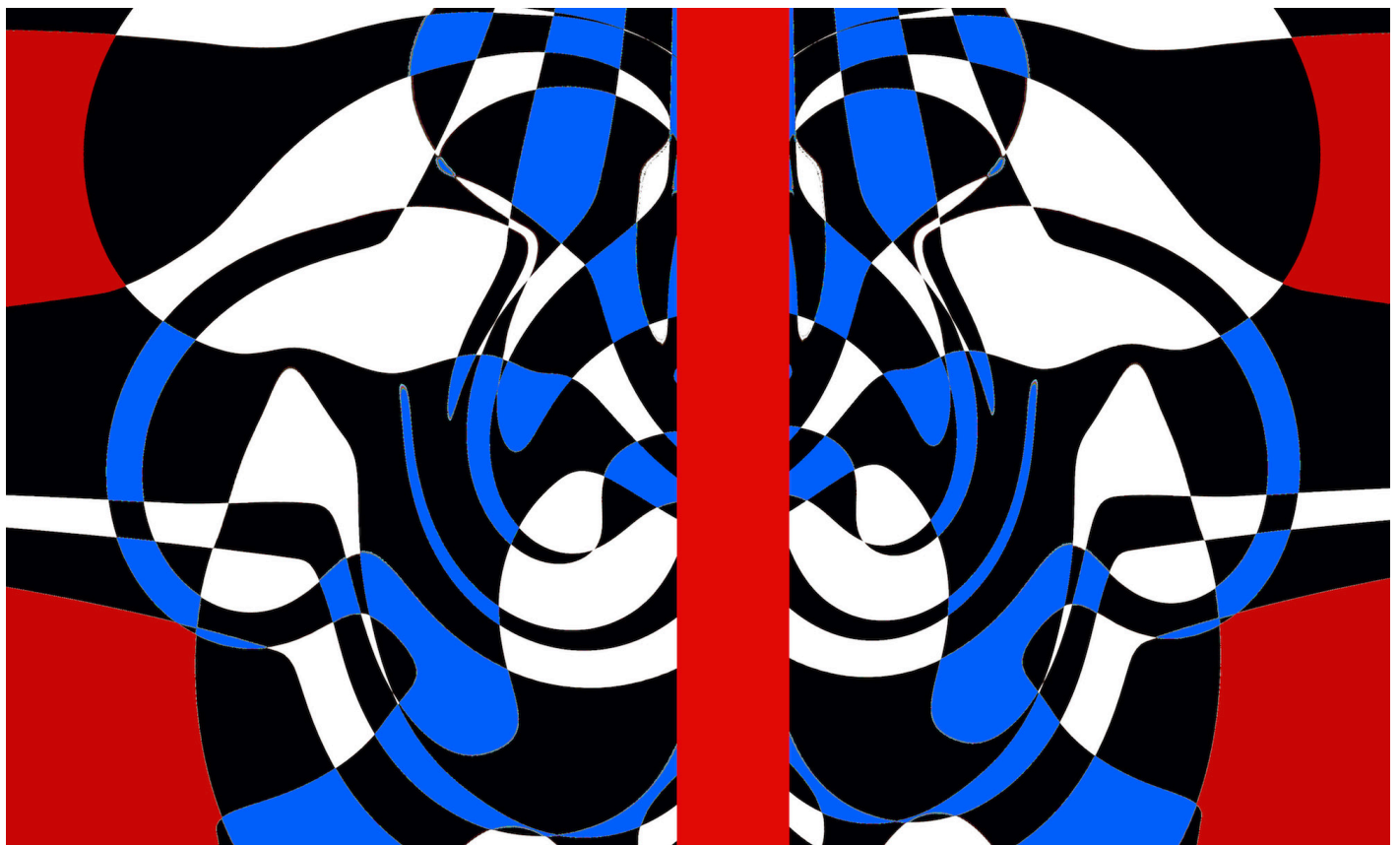
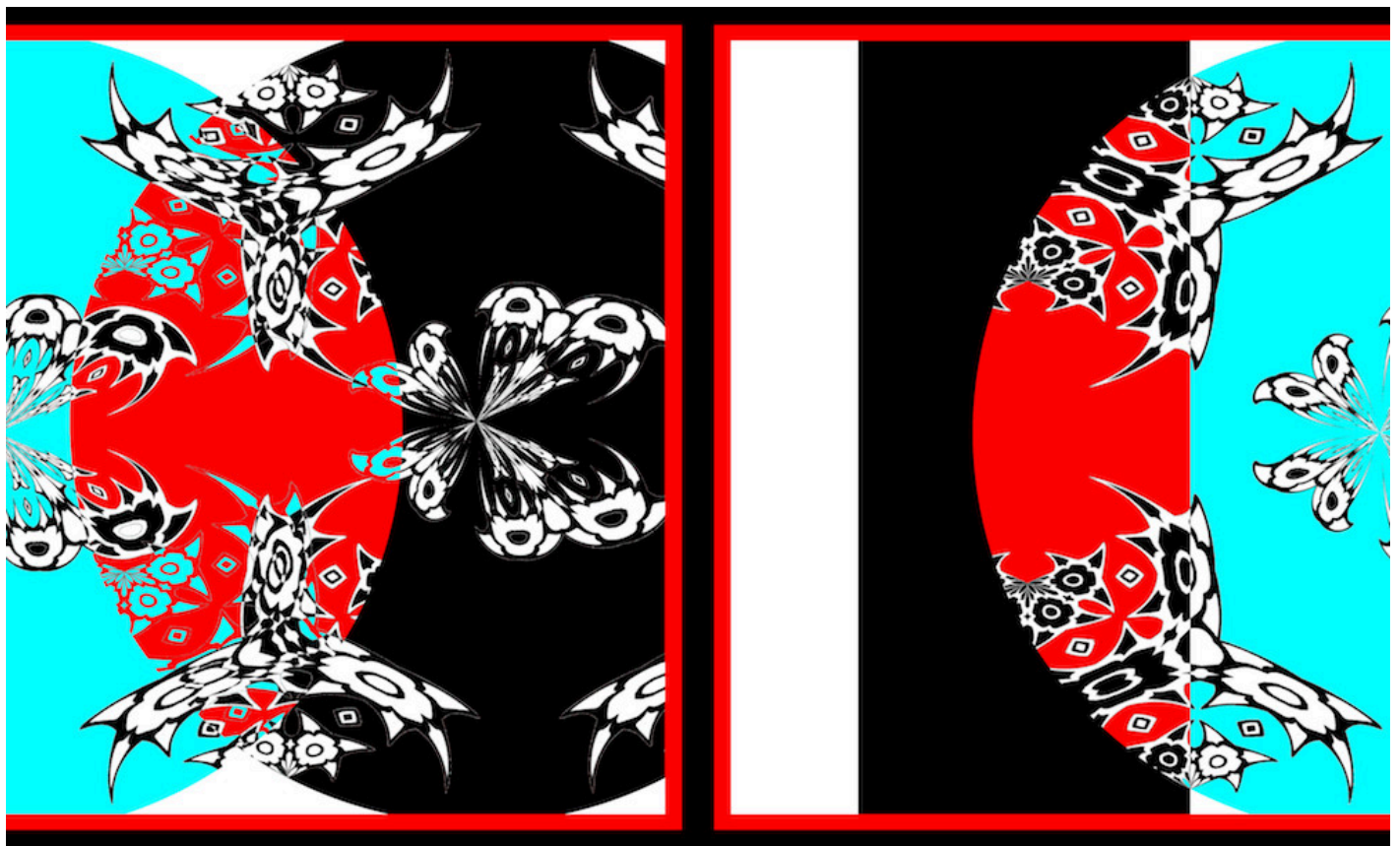
[Creative Fire](#) [3]

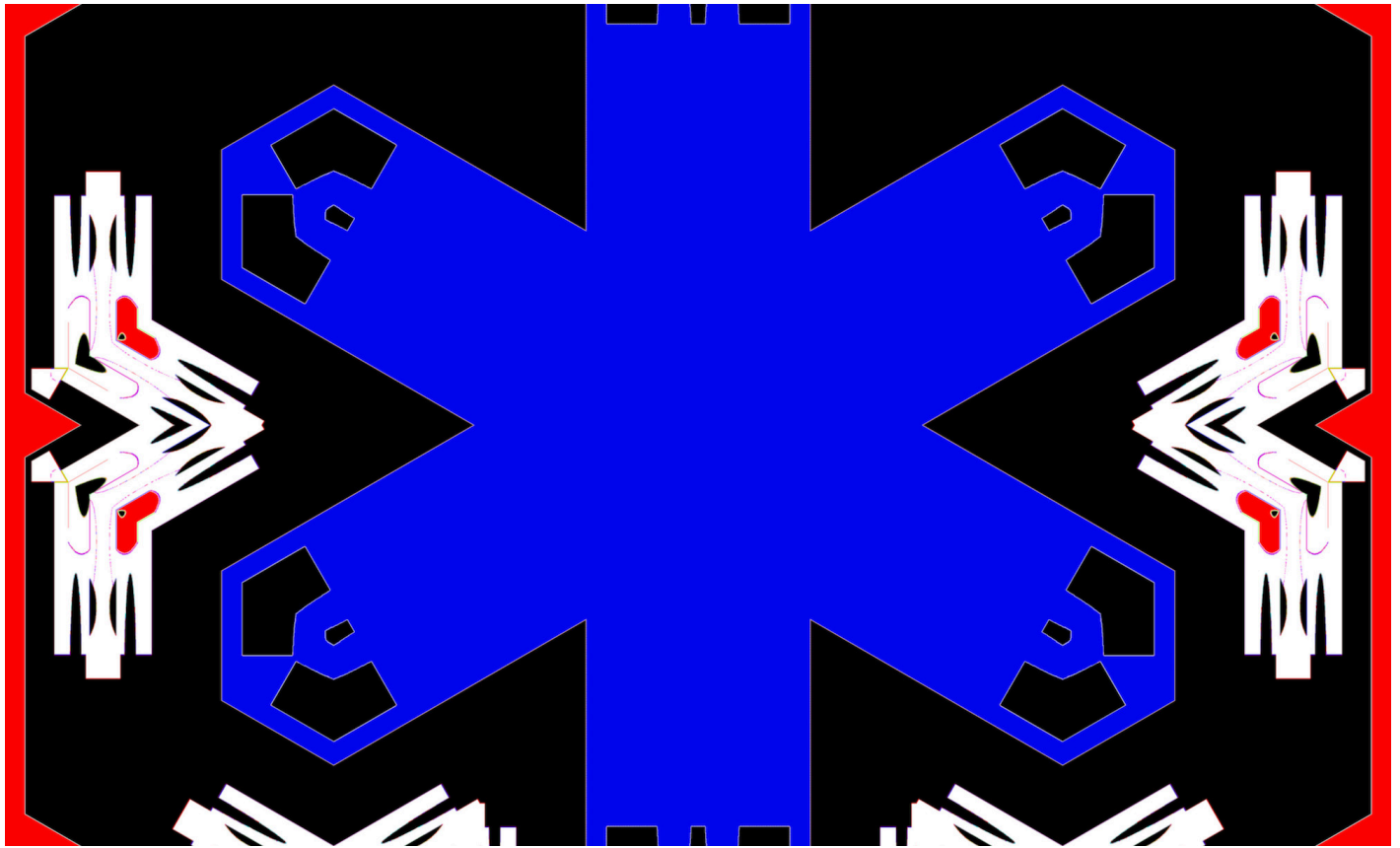
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Art Feature by Edward Michael Supranowicz









I have been doing digital paintings and drawings for the last ten or so years. It is a good fit to my personality and nature, being able to go back and forth without having to worry about wasted canvas. Digital work also allows for sharing work with more than one person, rather than just one person “owning” a painting.

—From Edward Supranowicz's “Artist Statement”



Edward Michael Supranowicz is the grandson of Irish and Russian/Ukrainian immigrants. He grew up on a small farm in Appalachia. He has a grad background in painting and printmaking. Some of his artwork has recently or will soon appear in *Fish Food*, *Streetlight*, *Another Chicago Magazine*, *The Door Is a Jar*, *The Phoenix*, and other journals. Edward is also a published poet.

Source URL: <https://www.talkingwriting.com/inferno>

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[3] <https://www.talkingwriting.com/taxonomy/term/2070>

[4] <https://www.talkingwriting.com/tw-channels-and-categories/surrealism>