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Video Interview by Keith David Langston, Elizabeth McShane, and Aisha Udochi

A Conversation with TW's Editor in Chief

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Editor's Note: In this installment of our video series, I had the great pleasure of "talking writing" with my three assistants: Keith Langston, Liz McShane, and Aisha Udochi. Keith and Aisha, my journalism faculty aides this semester at the Harvard Extension School, joined me on camera, while Liz did the recording, asking an occasional question of her own.

I'm biased, of course, but it was a wonderful conversation—a good forty minutes of talk in the unedited original. We discussed how TW began, our upcoming print anthology, and the kind of submissions I love. We touched on how I combine my own writing with everything else (hint: not well), and I invoked the eternal creative dilemma:

> Creative people are always juggling a lot of things—always. That's the nature of creativity.

For me, *Talking Writing* is a testament to all the creative people involved, including Liz, Aisha, and Keith. Even in these divisive days, their energy and commitment inspire me. — *Martha Nichols*

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The support of individual donors also inspires us at *Talking Writing*. We appreciate every gift to TW, every chance to publish stories and poems that matter. Thank you!

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Keith David Langston is an editorial assistant at *Talking Writing.* Keith is currently working on his master's degree in writing and literature, focusing on nonfiction styles from memoirs to personal essay. He is an avid traveler and wants to combine his love of travel with writing.

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Elizabeth McShane is a video and editorial assistant at *Talking Writing.* She's learning how a literary magazine is run under the mentorship of Editor-in-Chief Martha Nichols. Liz's days are spent studying journalism and anthropology, and her nights are spent bartending in Cambridge, Massachusetts.

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Aisha Udochi is a social-media and an editorial assistant at *Talking Writing.* She is learning how to expand TW's reach as a digital platform and literary community while finishing her master's degree in international relations at Harvard Extension School and applying to Ph.D. programs in political science. Before moving to Cambridge, Massachusetts, she was an Africa-China research analyst at *China Investment Magazine* ???? in Beijing.

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