

April 1, 2015 [Digital Poets and Nature](#) [2]

a dragonfly drumming against the planet  
is amber wind  
the sound of night.  
echoing in a sewer: a raccoon, branches.  
                                brittle nature. fingering  
the city skyline a hallucinate  
language parallel  
to the constellation of sporadic stars.  
                                a light flickering  
                                shines eternal.  
generations build god alphabetically  
out of the flesh, &  
a mercenary has no home  
                    to climax. is an original impulse  
                    more true than false:  
we bend like a river's silence  
the curve magical & etcetera—

## Art information

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## Randall Horton: Poem

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Randall Horton is the recipient of the Gwendolyn Brooks Poetry Award; the Bea Gonzalez Poetry Award; and, most recently, a National Endowment of the Arts fellowship in literature. He's a Cave Canem fellow, a member of the Affrilachian Poets, and a member of the Symphony: The House that Etheridge Built.

Randall is an assistant professor of English at the University of New Haven. An excerpt from his memoir titled *Roxbury* has been published by Kattywompus Press. His latest poetry collection is *Pitch Dark Anarchy* (Triquarterly/Northwestern University, 2013).

Randall read the poem here and others at TW's "[Digital Poets and Nature](#)" [3] panel for the AWP 2015 conference in Minneapolis.

**Source URL:** <https://www.talkingwriting.com/randall-horton-poem>

### Links:

[1] <https://www.talkingwriting.com/randall-horton-poem>

[2] <https://www.talkingwriting.com/tw-channels-and-categories/digital-poets-and-nature>

[3] [https://www.awpwriter.org/awp\\_conference/event\\_detail/2934](https://www.awpwriter.org/awp_conference/event_detail/2934)